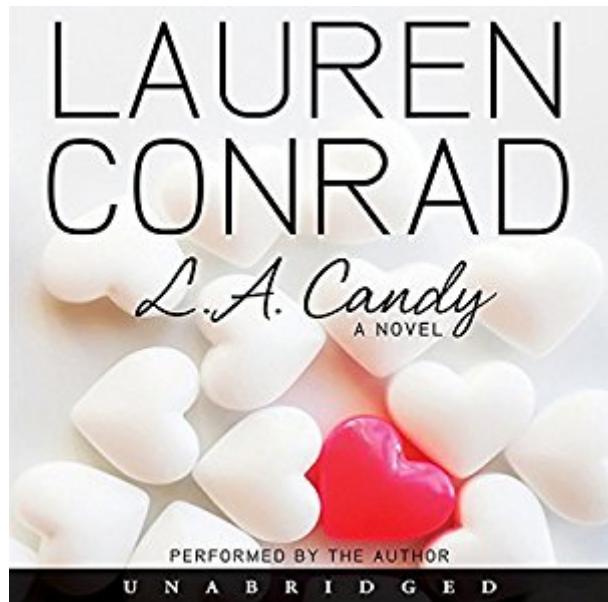


The book was found

L.A. Candy



Synopsis

Los Angeles is all about the sweet life: hot clubs, cute guys, designer . . . everything. Nineteen-year-old Jane Roberts can't wait to start living it up. She may be in L.A. for an internship, but Jane plans to play as hard as she works, and has enlisted her BFF Scarlett to join in the fun. When Jane and Scarlett are approached by a producer who wants them to be on his new series, a "reality version of *Sex and the City*," they can hardly believe their luck. Their own show? Yes, please! Soon Jane is TV's hottest star. Fame brings more than she ever imagined possible for a girl from Santa Barbara—free designer clothes, the choicest tables at the most exclusive clubs, invites to Hollywood premieres—and she's lapping up the VIP treatment with her eclectic entourage of new pals. But those same friends who are always up for a wild night are also out for a piece of Jane's spotlight. In a city filled with people chasing after their dreams, it's not long before Jane wakes up to the reality that everyone wants something from her, and nothing is what it seems to be. *L.A. Candy* is a deliciously entertaining novel about what it's like to come of age in Hollywood while starring in a reality TV show, written by a girl who has experienced it all firsthand: Lauren Conrad.

--This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

The book, about reality-tv star 19-year-old Jane Roberts certainly sounds like a semi-autobiographical journey for the author, the star of MTV's "reality" show, *The Hills*. I started on the assumption that it would be pure fluff. The story was an enjoyable quick read though and even a

bit weightier than I had anticipated. Naturally, the lion's share of the story centers around the social lives of Jane and her best friend Scarlett. They are both new to Los Angeles, starstruck and boy crazy. Despite being an attractive natural blonde, Jane considers herself a "plain Jane" while Scarlett is a confident brunette bombshell. Jane's just scored an internship with renowned event planner, Fiona Chen. Scarlett plans to coast through classes at USC while she decides what to do with herself. When Hollywood producer Trevor Lord starts talking to them in a nightclub, they initially assume that he's trying to hit on them... but eventually he convinces them to come for an audition for a new reality show filming in Los Angeles. In the interview, the producers are impressed with the girls' natural good-looks and unaffected demeanor. Just like that, they are in! With the cameras rolling, Jane and Scarlett are soon treated to a new luxury apartment and VIP lifestyle. I liked the behind-the-scenes reality behind "reality" tv... the awkwardness of being miked, the staged "spontaneous" scenes... it all rang very true. Of course, everyone's wondering whether L.A. Candy was ghostwritten. (And wouldn't it be the ultimate irony if it was?) A careful inspection of my copy didn't seem to reveal anything in the fine print... maybe Lauren Conrad really did write this herself!

Lauren Conrad, famous for playing herself on the MTV shows Laguna Beach and The Hills, has somehow been allowed to write a book for Young Adults, and the result is "L.A. Candy." Jane and Scarlett are best friends that move to Los Angeles together. While visiting a club one night, they are approached to appear on a reality show entitled L.A. Candy. After the girls agree to star in the show, the book follows their lives as they discover that Reality TV may not be as real as television makes it out to be. I picked this book up hoping for a fun guilty pleasure read, but was ultimately disappointed by a few things. First, Lauren Conrad is not the strongest of authors. The dialogue and the storytelling is quite flat and uninteresting at times. Hopefully as she releases more books, her writing skills increase, but "L.A. Candy" seemed quite amateur and I'm surprised that her publishing company allowed it to be released as it is. Second, the pacing is quite off. 100+ pages are devoted to the set-up of the plot. Once the reality show starts filming, which should be the meat of the novel, it seemed like most details were rushed and glossed over. Plus, the conflict and the climax were ultimately quite weak which leads the reader unsatisfied. Finally, the ending did not work at all. It is clearly meant to be a cliffhanger, but it feels more like the story is incomplete and is missing a proper conclusion. I am alright with books that want to excite readers for the next book in the series, but not when it makes the current book feel like a story that is missing a proper conclusion.

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